PARSA HOSSEINPOUR

SELECTED WORKS 2024 – 2026



PAINTING

BERLIN · TEHRAN

ARTIST STATEMENT

My practice explores how experiences of displacement reshape our relationship to belonging, memory, and intimacy. Painting is not simply a way of producing images for me, but a way of thinking through the emotional structures that connect people to places, objects, and one another. Rather than constructing fixed narratives, I create spaces where presence and absence, closeness and distance, remain in quiet tension.

My series *Orbital* was inspired by the novel of the same name, in which astronauts observe the Earth from orbit. What interested me was not outer space itself, but the shift in perspective: how distance transforms perception. I developed this body of work while living in Iran, yet it was first exhibited in Berlin. The geographical distance between the place where the works were made and the place where they were first encountered became inseparable from their meaning—a reflection on borders, isolation, and belonging to a place before physically arriving there.

During this period, I began working with blanket fabrics as both material and companion. I carried several of these paintings with me across different cities and landscapes in Iran, wearing and transporting them almost like garments. I photographed them in natural environments, allowing wind, dust, sunlight, and the landscape itself to leave traces on their surfaces. These marks are not documentation of the work—they are part of the work. The fabric is not merely a support for painting; it is a body that travels, accumulates memory, and records the experience of moving through the world.

After immigrating to Germany, one of the simplest rituals of everyday life changed: eating. For the first time, I found myself sharing most meals only with myself. This experience transformed my understanding of the table. It became more than furniture; it became a space where time, conversation, care, and belonging are collectively performed. What had once been ordinary suddenly revealed itself as something fragile.

My recent series, *I Am Leaving the Table*, takes its title from a song by Leonard Cohen. For me, the title refers to the moment someone decides to leave the table—not only literally, but also metaphorically: leaving a relationship, a home, a country, or a sense of belonging. Leaving is rarely a single gesture. More often, it unfolds gradually, until presence quietly becomes memory.

Throughout my work, neither the blanket fabric nor the table functions simply as an object. Both act as vessels of memory: one carries the traces of the body, touch, travel, and time; the other preserves the presence of those who once gathered around it—or those who chose, or were forced, to leave. Rather than representing personal stories, my work asks how belonging is constructed, how it shifts, and what continues to remain with us after we have left.



Leaving the Table, 2026

Acrylic on blanket fabric · 162 × 172 cm



The White Table, 2025

Acrylic on blanket fabric · 152 × 155 cm



Family Dinner, 2026

Oil on canvas · 103 × 92 cm



The Party, 2024

Acrylic on blanket fabric · 150 × 150 cm



When the Sky Bends Down, 2025

Acrylic on blanket fabric · 152 × 150 cm



A Thousand Sunsets from Afar, 2025

Oil on canvas · 108 × 166 cm



The Joining of Two, 2025

Oil on canvas · 134 × 70 cm



The White Couch and the Horse, 2026

Acrylic and soft pastel on raw canvas · 147 × 167 cm



One Horse, 2026

Oil on canvas · 112 × 142 cm



The Girl and the Heron, 2026

Soft pastel and acrylic on raw canvas · 100 × 120 cm

BIOGRAPHY

Parsa Hosseinpour is an Iranian visual artist whose practice is centered on painting and extends into textile and spatial works. Her work explores displacement and the shifting experience of belonging.

Through figurative painting, she constructs scenes in which bodies, objects, and domestic spaces move between closeness and estrangement. She often leaves parts of the image unresolved, allowing absence and incompleteness to become active elements of the work and leaving space for the viewer's own reading.

CURRICULUM VITAE

EDUCATION

2023	Philosophy of Modern Arts, Saye Gallery, Tehran, Iran
2022	Contemporary Art & Abstract Expressionism, Art Tomorrow Institute, Tehran, Iran
	The Artist and the World of Art, Art Tomorrow Institute, Tehran, Iran
2019	Art History: Conceptual & Minimal Movements, Aria Gallery, Tehran, Iran
2013	Comparative Mythology, Khorshid Institute of Art & Culture, Tehran, Iran
2011	B.A. in Performing Arts, University of Tehran, Tehran, Iran

SELECTED SOLO EXHIBITIONS

2025	*I Close My Eyes to See*, Luisa Catucci Art Lab, Berlin, Germany
2021	*Gradually Becoming a Tree*, O Gallery, Tehran, Iran
2018	*Look at Me*, Raj Art Gallery, Tehran, Iran
2016	*The Invisibles*, Naav Gallery, Karaj, Iran
2015	*The Lives of Others*, Aran Art Gallery, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2026	*Symphony of Civilizations*, International Art Invitational Exhibition, Hebei Normal University, China
	Orbital, Kristin Hjellegjerde Gallery, Berlin, Germany
2025	*Roots*, Luisa Catucci Gallery, Berlin, Germany
	Routine Error, Keiman Gallery, Tehran, Iran
2024	*Alive in Color*, Maryam Art Gallery, Kashan, Iran
2023	*Artist Beyond Tomorrow*, Iran–Switzerland Chamber of Commerce, Tehran, Iran
2022	*Visionarium*, Iranian Artists Forum, Tehran, Iran
	The New Artist, Boomer Gallery, London, United Kingdom
	Lesion, Nowon Gallery, Tehran, Iran
2020	*Surface*, Iranshahr Vision Gallery, Tehran, Iran
	The Ramification of Art, Farmanfarma Gallery, Tehran, Iran
2018–19	Selected group shows in Tehran (Seyhoun; Hamras; 14th Gallery), Iran

RESIDENCIES & ART FAIRS

2024–25	Resident artist, Luisa Catucci Art Lab, Berlin, Germany
2022	Armenia Art Fair, with Saye Gallery, Yerevan, Armenia

ILLUSTRATION & SELECTED COMMISSIONS

2019–22	Illustrator, Jahane Sanat Newspaper, Tehran, Iran
2016–22	Public art & site-specific commissions (murals, calligraphic works, decorative painting), cultural and commercial spaces, Tehran & Karaj, Iran
2016–21	Illustrator, Shahrvand Newspaper, Tehran, Iran
2009–10	Illustrator, Hamshahri Newspaper, Tehran, Iran

HONOURS & PUBLICATIONS

2023	Featured in *Volume 17* Magazine, selected with Kristin Hjellegjerde

LANGUAGES

English · French · Persian

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